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The Observer

Central Washington University

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THE
Observer

Vol. II, No. II

Thursday, Oct. 18, 1984

Central Washington University

Ellensburg, Washington

Blindness no obstacle to Vicki Wherry

Vicki Wherry's kids swear she has eyes in the back of her head. If she does, those eyes don't work. Wherry has been blind for the past 26 years.

Blindness hasn't stopped her from raising a family and it hasn't held her back in college. Wherry graduated with honors in June and is now working toward a master's degree in nutritional science and diet.

"People are always asking about things they think are difficult for me," she says. "They aren't difficult. I just do them."

With more than 230 disabled students on the rolls, Central handles more handicapped students than any university in the state, according to Ann Thompson, coordinator for handicapped student services.

That volume has been an advantage to Wherry. Central has hundreds of texts on tape and allows special testing procedures for visually-impaired students.

Volunteers read the texts aloud into recorders for students who can't read. Central also has a machine which reads print aloud if it hasn't been taped.

The program always hasn't kept pace with Wherry's studies. This quarter she has a graduate-level biochemistry course which hasn't been taped. Her 14-year-old son usually fills in the gaps by reading the material to her.

"Nobody wants to read that text," she says. "And I don't blame them."

Wherry wants to be a state-certified dietician and do consulting work. Her degree has a heavy emphasis on chemistry and biology.

She tapes lectures in class, then translates the tape into braille with a special typewriter. Tests and other written material are done on a standard typewriter. Calculations and weights have been important in her work, so she uses a calculator and scale that talk.

Technology has made her work easier. Wherry went to high school and junior high school in the 1960s long before taped texts and talking calculators were available. She made it through high school having texts read to her and taking oral examinations. Wherry graduated with honors.

Getting around has been more difficult. Wherry doesn't have a seeing eye dog and rarely uses a cane. She has memorized the floor plan of her home and usually relies on a friend to guide her around Central.

"I don't like wide open spaces. I lose my equilibrium," she says. "But I have been able to get around downtown Seattle with a cane."

Wherry lost her sight at nine when her retinas failed.

"I was bored, drawing pictures," she says. "And my sight just went. When I looked straight down at the picture, I couldn't see."

"It was like looking through a really thick mesh curtain. The next day, I couldn't see at all," Wherry says.

Surgery failed to correct the problem, and Wherry settled into a sightless life.

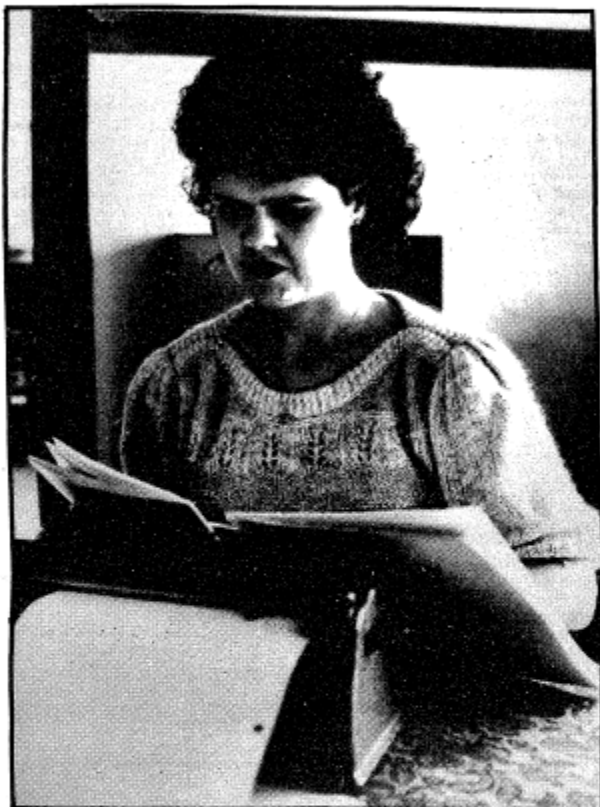
"I wasn't depressed about it," she says. "I knew I had to keep going."

She met her husband, Jeff, in junior high school, and they married after graduating from high school. Two years later they had their first child.

Tension between Wherry and her in-laws erupted, she says.

"They thought it was bad enough that he had to marry me, but now Jeff would have to raise our child," Wherry says.

She raised three children, much as any other mother does, she says. Now that the children range in age from 11 to 14, they fre-



At home, Wherry transfers taped lectures into braille notes. She uses a special typewriter, and believes the process helps her remember lectures.

quently wish their mother could see.

"I hear them," she says. "And I usually know exactly what they're doing."

At 35, working on a graduate degree is a career change for Wherry. She says she wants to start a small business when she graduates next year. And it means proving herself all over again.

"I feel like I've always had to prove myself," she says. "I've had to prove myself as a wife, then as a mother. I know I have to work harder, but I don't think about it. I just do what it takes."

Photo and story by ED EASLEY

INSIDE



CLINE

Central Student is reaching for the stars. Scene 13.



SOCCER

Yes, we do have a soccer team. Sports 21.

TEACHER EXAM

Competency test proposed. News 3.

HOMECOMING

Music, Kreskin, and more. Scene 14.

Editorial & Opinion

Central sensitive to handicapped

By SUSAN COTTMAN
Editor

As the page one article indicates, Central goes out of its way to accommodate handicapped students.

Why not? Our school is ideal for this. The campus is flat and small. Students are known by their names, not by their Associated Students of Central numbers.

This is important to anyone of course. But it has meaning especially to those with learning disabilities.

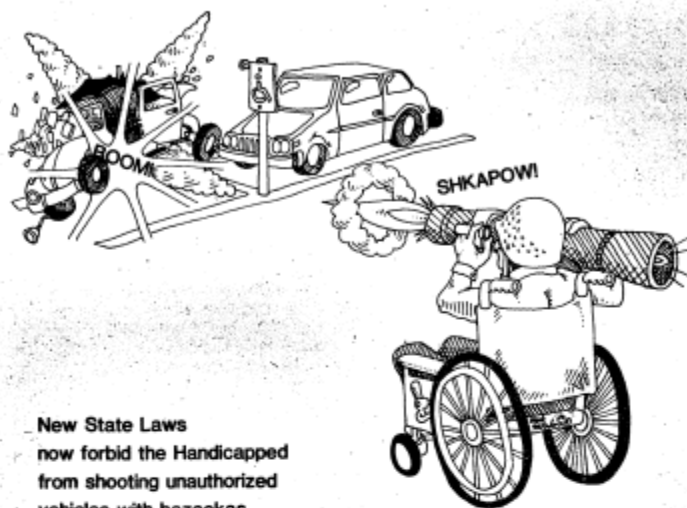
People such as Vicki Wherry have to work harder than those of us who have sight, hearing and two good legs and arms.

The effort Central makes so they feel welcome has many times the value of money spent for special doors, wheelchair lifts and so on.

People grumble about the few parking spaces reserved for the handicapped among rows of spaces.

They should be glad they can walk the extra yards—such a long distance—to a building.

Think how inconvenienced handicapped students are at a place which is oriented to sight and hearing in the classroom.



New State Laws
now forbid the Handicapped
from shooting unauthorized
vehicles with bazookas.

So if you're inclined to grumble about reserved parking spaces, pause and consider what obstacles some people face and overcome with

hard work just like everyone else.

In addition, be glad you go to a university which is sensitive to everyone's needs.

Good old boy politics alive in Ellensburg

By HEATHER COUGHLIN
Managing Editor

In most American small towns a close look at the political structure will show you two parties, the Republican Party (the GOP, Grand Old Party), and the Democratic Party. But look a little further and you'll find a third major party. The G.O.B. The Good Ol' Boy party.

In this small town the good ol' boys are alive, well and active. The race for Superior Court Judge in Ellensburg is a fine example of how it works.

Incumbent candidate W.R. Cole loses the primary to newcomer Jo Anne Alumbaugh. The newcomer isn't one of the ol' boy party and doesn't appear to have its approval (not that anybody with scruples really wants it). Now the good ol' boys are upset.

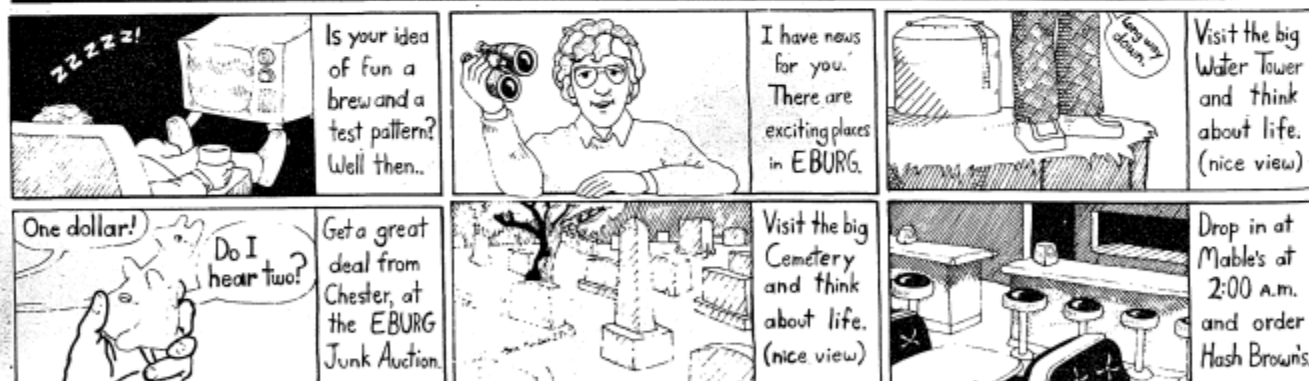
We can't have someone outside "the" party in office. So what do they do? A write-in candidate from within the structure: Bob Fraser. He comes with full approval of the ol' boys. Yes, it's legal, and it's an important part of the democratic system, but the way it's being used is deplorable.

Everyone is trying hard to ignore what's going on. Fraser didn't have an interest in this office until one of the "boys" got beaten. They don't care who's in the office of

Superior Court Judge as long as it's one of their own. That kind of thinking is dangerous.

As a registered voter in this city I'm appalled at what I see. A group of people that are afraid of change are, at all costs, trying to prevent it.

The danger of the Good Ol' Boy Party thinking is that it pays too much attention to preserving the power a candidate can give them in the community.



THE OBSERVER

The Observer, the official student newspaper of Central Washington University, is a laboratory paper in conjunction with the CWU Communications Department.

Letters must be submitted by 5 p.m. Friday the week prior to requested publication, must be signed and contain the writer's address, name and phone number.

Letters should be double-spaced, typewritten and limited to one page. We reserve the right to edit them for brevity. Letters become property of The Observer. Address and deliver letters to The

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News

Exams may limit teacher's career

By ELLEN A. HIATT
Staff Writer

Students seeking to become certified teachers for the 1985-86 school year may have to pass an exit competency exam.

The State Board of Education approved an experiment that would field test a state-wide competency exam for prospective teachers. The change awaits formal adoption following the public hearings on Nov. 29 and 30, according to the Seattle Post-Intelligencer.

Jimmie R. Applegate, dean of the School of Professional Studies, said the tests won't only measure the teaching skills, but also will measure teachers' ability to handle content in the area they are teaching.

John M. Rooney, CWU's chapter president of the Student Washington Education Association, said he has "mixed feelings" about competency exams.

Rooney, a 23-year-old junior majoring in special education, said the exams don't

measure a teacher's ability to teach, and those who have the knowledge to pass the exam but are poor test-takers may not be judged fairly.

"It takes more than just simple knowledge of class work and your basic grammar to teach," said Rooney.

Applegate said though the test may insure basic knowledge in a teacher, it doesn't guarantee teaching skill.

"No test guarantees that someone will be a successful teacher; neither does a bar examination guarantee that someone will be an effective lawyer," said Applegate.

He said he believed the tests were necessary to be sure that certified teachers were competent in basic skills and knowledge.

Rooney advocates a statewide, uniform teacher training program.

"I think the state should work with the educational structures from all of the colleges and have all of them have the same

program so it doesn't matter what school they (the students) go to," he said.

He recommends Central's education program as an ideal model.

"I think the best way to do that is to follow Central's approach to getting a degree," said Rooney.

The P-I listed other changes proposed by the State Board of Education. One change would require teachers certified after Sept. 1, 1986 to complete 150 hours of continuing education courses every five years. Another change would require districts to establish teacher training programs and would lay the foundation for legislation requiring school districts to set up programs assisting new teachers.

A third proposal would require teachers to only teach subjects they were certified for. Also, a study would be completed by Jan. 1, 1985 on the prospects of extending the usual four-year undergraduate program to five years.

Other changes listed would require students applying for admission to the education program to pass the Washington State Pre-College Test.

Applegate said this already is required at Central.

Colleges and universities also would be required to set a minimum grade point average for students entering teacher training programs.

Central has a minimum entering 2.5 grade point average.

"I have argued each year that our grade point average should be increased," Applegate said. "The Teacher Education Council raised it last year."

He said the grade point standard should be set according to the average student's grade point.

"My position would be that it should be equal to or above the average grade point average of the student body," he said.

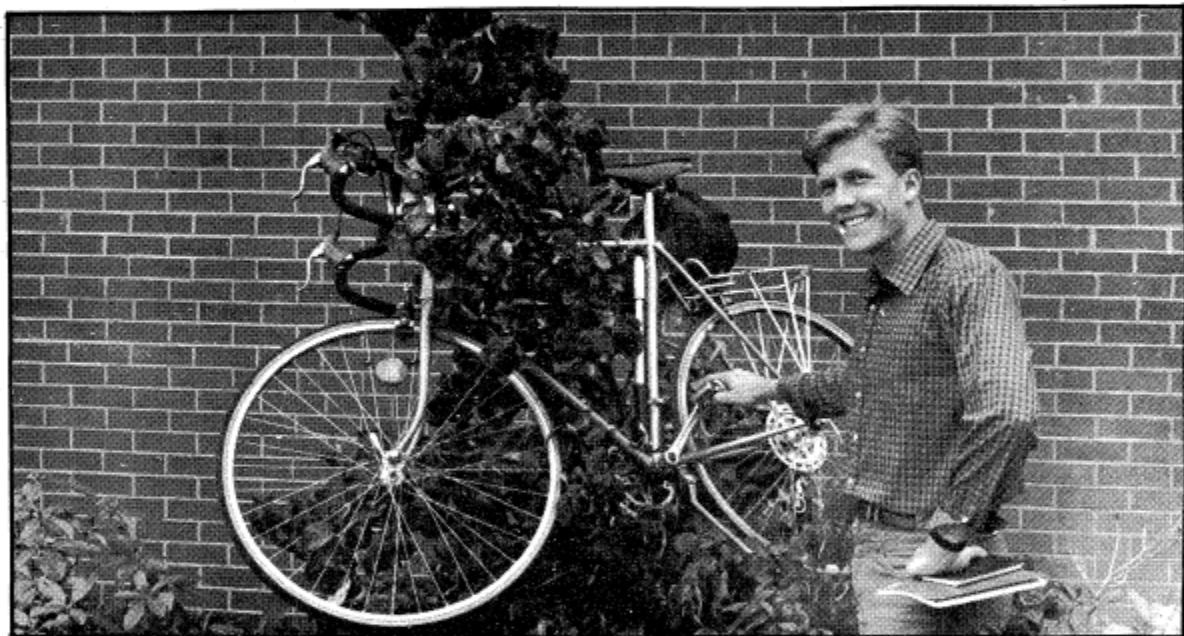


Photo by John Bradley

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Central offers various vocations

By JEAN EDGE
Staff Writer

Opinions among faculty, students and the administration often differ as to what Central's purpose should be—to provide a general education or prepare students for a specific trade.

Central is well-known as a teacher education college. But it offers much more.

"The accounting department here at Central is a perfect example of an outstanding program that has been in existence for 20 years or so, but is little known to the general public," said Gary Heesacker, department chairman of accounting.

"Despite general knowledge of it, our program is considered one of the best in the state of Washington by the businesses," he said. "A majority of our students pass their Certified Public Accountant's test without any problem and are hired by either the state or private businesses."

"One of the key factors that makes our program good is the general education courses the students are required to take," Heesacker said.

G.W. Beed, director of technology & industrial education, agrees.

"Although our students are obtaining technical degrees, they are required to take courses in math, science, communications, humanities and arts," he said. "General education is crucial for students because they not only have to work with machines, they also have to work with people."

"I feel that our students will have the opportunity to advance further in their jobs because they have a more rounded education than students with just a two-year degree from a trade school," Beed said.

Jean Putnam, director of continuing education, said she feels that a two-year degree from a trade or vocational school puts a student at a disadvantage.

"Many students attend trade school because of shorter programs and faster entry into the job market," she said. "They quickly discover, however, that they usually stay in the same position at the same pay while students with four-year degrees quickly climb the ladder and obtain better-paying jobs."

"This is because the two-year degree student only possesses a certain amount of technical skill while the four-year degree student, because of a more rounded educa-

tion, knows more about management and people and can therefore, move ahead faster," Putnam said.

President Donald Garrity said he feels the various programs interact with one another, instead of competing with each other.

"Our programs support each other with the major emphasis on education," he said. "I'm not talking about teacher education, although that does come into play. I'm talking about education in general."

"All students need general education and are required to complete 20 credits in basic

skills and 45 credits for breadth requirements," he said.

Beed said he feels many people tend to forget Central is a university.

"We are not just a teacher's college nor are we a trade school," he said. "We are an institute of higher education that does more than teach the liberal arts and technical skills. We offer a variety of programs. We are a university."

James Brooks, geography professor and former Central president, added that, "we are concerned with the one basic thing that any university worth its salt is concerned about: learning."



Photo by John Bradley

DR. G. W. 'BO' BEED



Photo by John Bradley

PRESIDENT DON GARRITY

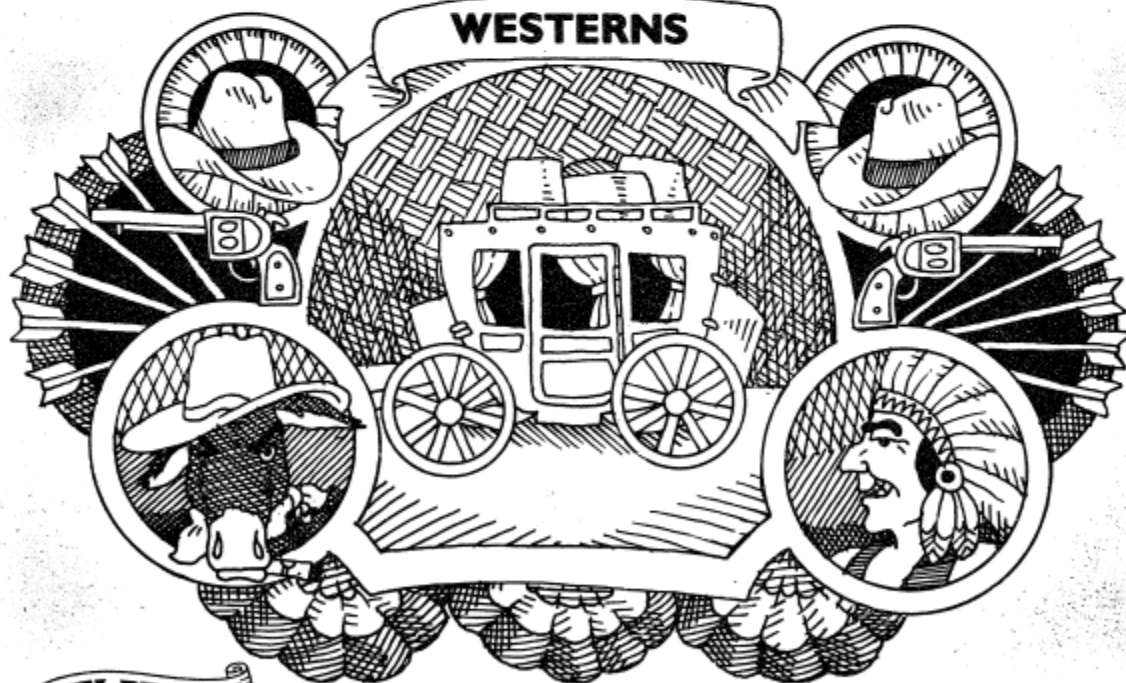


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Empty chair takes a jab at candidates

By JENNIE JONSON
Staff Writer

Central's board of directors established a new policy that states that any political candidate who disregards, or fails to attend a proposed political debate or forum will be awarded an empty chair at the event they missed. This empty chair will display their absence.

Jeff Morris, BOD vice president and external affairs director, pro-

posed the policy, claiming that students are ignored by candidates simply because of their student status.

"I think we're more than a sniveling bunch of high school brats and we shouldn't be treated that way," said Morris. "We shouldn't be disregarded because we're students."

Morris said it isn't beneficial to students to deprive them of information on political issues, and the

threat of placing an empty chair on the platform to represent the candidates absence is an effective way of keeping students from being ignored.

Other board members agreed to the policy under the condition that the empty chair policy only be employed in case of intentional absence or lack of interest in student awareness of their political views.

"If a candidate declines a debate, but consents to speak, that's fine," said Morris. "But if they just flat refuse to speak, then the student voters are not being informed of the candidates views. I think the empty chair policy would provide the candidate with an added initiative."

Morris said if a constituency is important enough, the candidate will make a point of showing.

The policy became effective Tuesday.

WSL wants student on board of trustees

By JENNIE JONSON
Staff Writer

The Washington Student Lobby is compiling a bipartisan report that, if passed, will incorporate student voters into the board of trustees, which is one of the most important objectives of the WSL this year.

Jeff Morris, WSL state representative, said including one student member on the board

of trustees will increase their awareness of student needs and allow the board to make budgeting requests.

"We ran this bill last year, but it died," said Morris. "This year we're more optimistic."

Morris said the bipartisan report will mainly benefit the students, but also will inform the board of trustees, and improve the link between the two.

Student jurisdiction over student and activity funds is another proposal of the WSL. Morris said student involvement on the S & A Committee will allow student government more control over funding, and increase its power in the decision making process.

According to Morris, WSL is in for a good year. It's been working on this year's proposals since last June, and is confident about passing them.

"We have proved to be serious in what we do," said Morris. "Therefore, we will be taken seriously."

WSL also will submit a new package bill on the tuition freeze and propose access to state funds for generalized and educational needs of students, such as day care and minority recruitment.

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"Are you OK to drive?"
"What's a few beers?"

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Prof predicts thermonuclear war

By Lynne Morgan
Staff Writer

A CWU professor predicts that the next holocaust will be a thermonuclear war, and a Yakima Valley College professor says that those of us who know about the World War II Holocaust are the "conscience of society", and it's our duty to keep its memory alive.

D. James Brown, Central professor of political science, and Gordon Howard, history professor at Yakima Valley College, appeared in a panel discussion on Oct. 11 dealing with Holocaust.

A holocaust is destruction of life. This term often is used in reference to the killing of six million Jews during World War II.

Under the direction of German Nazis, two-thirds of the European Jewry were slaughtered. The Nazis also killed other "undesirables" such as Gypsies in the Holocaust.

Brown discussed the question of whether "a holocaust is likely to be repeated."

"The tentative answer is yes, but it will be in a different form," he said. "It will be a thermonuclear holocaust."

"All historical evidence leads to it occurring before the end of the century," Brown said. "It will be completely indiscriminate, and almost perversely democratic."

There's no overriding authority with power to control the 164 nations in the world, he said.

Nations arm themselves in a search for security, but this search turns into a prime cause of insecurity. Each country's arms build-up threatens its neighbors, who then arm themselves, Brown said.

This increase in weapons in neighboring countries increases the fears and anxieties about their safety on both sides, he said.

Both the Soviet Union and the United States may have backed themselves into a corner," Brown said. "We can't keep building our nuclear arsenals without increasing the danger."

Verification and trust will be necessary on both sides in order for arms reduction to work, he said.

The reduction also will increase instability because of the difference between the numbers of weapons in each country will become increasingly important as the size of both arsenals grows smaller, Brown said.

Brown also suggested that although a nuclear holocaust may seem inevitable, "one should not assume we are doomed. We should act as though we can change things."

Howard discussed what the World War II Holocaust means. To most youth it's an event that occurred 40 years ago, he said.

"The collegiate youth are more slow to learn about the Holocaust. World War II is time out of mind for the present generation," said Howard.

However, since 50 percent of the world's Jewry disappeared in the inferno of the Holocaust, Howard said he believes that we should try to understand why it occurred.

"These things [the Holocaust] happen when nations allow themselves the insanity

of leadership they can't control," he said. "I wish that there was something to be learned from this except man's inhumanity to man. The best thing you can do about the

Holocaust is to keep talking about it."

Many effects have come from both World War II and the Holocaust, Howard said.

Raymond A. Smith Jr., Central professor of history and director of the humanities program, was to be the third speaker in the panel but was forced to cancel due to a scheduling conflict.

The panel discussion was one of the events in a symposium titled "The Holocaust: Then and Now" that was on campus from Oct. 4 to Oct. 11. The symposium included films and lectures about the Holocaust, its effects and possible repetitions.

"We felt that it would be a good idea to start the school year with a symposium," said Professor Jay E. Bachrach, director of the religious studies program. "We hope it will serve as a keynote to start discussions among the faculty and students."

Events and movies in the symposium were sponsored by the CWU College of Letters, Arts and Sciences Colloquia Series and the Associated Students of Central current issues program.

Central Office Equipment



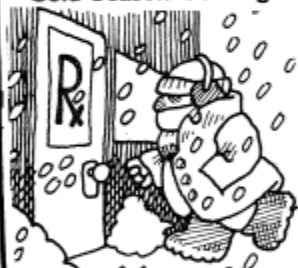
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Photo by Randy Anderson

Joanne Schoettler (left photo) and other concerned students display their feelings at the candlelight vigil during the Holocaust symposium last week.

Ads must be submitted by Thursday 5 p.m. the week prior to publication. Copy for Campus Briefs must be submitted by noon Friday to be considered in the next issue.

Asbestos restricts state high schools

SEATTLE (UPI) — The Environmental Protection Agency has announced that 39 school districts in Washington, Oregon and Alaska were cited during the past three months for non-compliance with EPA asbestos-in-schools regulations.

The regulations require schools to inspect all "friable" material in their buildings for asbestos and to notify parents and school employees of the findings.

"Friable" refers to material that, when dry, can be reduced to powder with hand pressure and released into the air.

Schools also are required by law to post warnings of asbestos in school buildings and

instruct maintenance and custodial employees on ways to reduce asbestos exposure.

After a school district is notified of violations, it has 30 days to demonstrate to the EPA that it has corrected the problem.

Materials containing asbestos were commonly used in the construction of buildings for fireproofing, thermal and acoustical insulation and decoration from the end of World War II until 1973.

Since then, scientific evidence has connected asbestos to lung cancer and mesothelioma, otherwise known as "Steve McQueen disease."

Based on EPA estimates, about 14,000 schools nationwide contain spray-applied friable asbestos materials.

In Washington, Peninsula, Wenatchee, Stanwood, Sunnyside, Oak Harbor, Auburn, West Valley (Yakima), Pasco, Washington Conference of Seventh Day Adventists, Kent, Diocese of Spokane, Spokane,

Tacoma, Yakima, Mercer Island, Castle Rock, Eatonville, Fife, Enumclaw, South Central, Snoqualmie Valley, Quillayute Valley and Sultan have received notices but have since corrected their violations.

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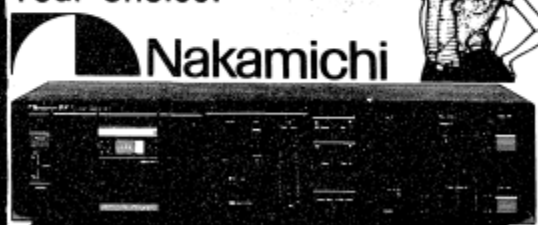
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Foundation draws funding for Central

By JILL HANKS
Staff Writer

The Central Washington University Foundation is a non-profit organization that receives gifts for Central and uses its assets to support university programs.

It's the third largest foundation for higher education in the state, coming after those at the University of Washington and Washington State University.

Major fund-raising groups include the President's Associates, a group of individuals who make significant annual contributions of time and money to help Central and its programs; and the Central Investment Fund, a community-university partnership which has raised more than \$195,000 since 1977 to award nearly 350

scholarships to outstanding high school and community college students.

Other groups are the Wildcat Fund, Ruth Harrington's Scholarship Luncheons, the Alumni Association and departmental funds.

"The Central Washington University Foundation is what I like to call an umbrella fund-raising group," said Larry Lium, director of university relations and development.

He said each program has a member who's also a foundation member.

The foundation has grown dramatically since it began in 1964 with five local trustees and assets of \$1,500. It now has 29 trustees from all over the state and boasts assets of \$1.5 million.

Board members are elected at the annual

membership meeting. This year's meeting is tomorrow, Oct. 19. Donors to the foundation become members and have the right to vote. Trustees are elected to five-year terms.

Robert Case, II has been the foundation's president for two years. Case said he was elected to a second term to complete what he started.

"I don't think it's healthy for one person to keep serving as the Foundation's president," Case said, explaining the amount of time and work the position requires.

The foundation is making a big push in the area of trusts. It has received large portions of land, which can be sold, and the money is used to support the university, he said.

Last year's major gifts included a trust worth \$290,000; a trust worth \$150,000; \$20,000 in computer equipment; \$15,000 in stocks for scholarship and land worth \$15,000.

Gifts often come from members of the President's Associates who want to support the university in a bigger way.

According to Case, gifts come from all over the Northwest. The board of trustees deals with attorneys, accountants and donors in accepting these gifts.

Case said annual gifts have risen from \$120,000 in 1978 to more than \$1 million in 1983.

"Our net assets have increased tenfold in the last three years," Case said. "Our goal is to have \$10 million in net assets by 1990."

Tuition increases by 20 percent

By JENNIE JONSON
Staff Writer

A statewide 20 percent tuition hike will affect all college students attending state institutions beginning fall quarter 1985.

The tuition raise, set by the state council, is to be effective for two years.

Jeff Morris, state representative of the Washington Student Lobby, said the raise of about \$200 a year will be spread out over the entire academic year which makes a raise of about \$66 a quarter.

Previously, any set tuition hikes were spread out over the entire two year period. In this case, the raise will be effective immediately and will last for the two-year period.

The state council claims the tuition hike is necessary to support the rising cost of education. According to Morris, the tuition rate will just get worse.

"After these next two years, students will be hit with another 20 percent hike," said Morris. "But the tuition cost will be higher to start with, so it will hit students even harder the second time around."

Last year, WSL proposed a bill that would freeze student tuition at 20 percent of the cost of education. The bill received a lot of attention, but wasn't passed. The student tuition rate was then set at 25 percent.

Morris said WSL will re-initiate the issue this year in a new bill that is expected to be successful.

"The name 'tuition freeze' causes a student to think that tuition cost will remain the same," said Morris. "This year's bill will clarify the issue, make it more understandable to students."

The state council is expecting quite a reaction from students on this issue. There will be additional meetings to discuss it with students.

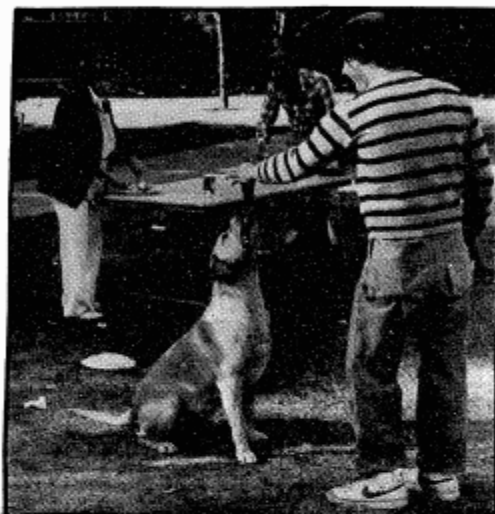


Photo by John Bradley

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Nationally

Most Americans think media accurate

NEW YORK (UPI) - The overwhelming majority of Americans believe the news media are fair and accurate and half support the media's right to report stories the government wants censored, a Newsweek poll shows.

According to the nationwide survey released Sunday, 62 percent of the people get their news from television and 56 percent from newspapers.

Fifty percent of those questioned believe it is more important that the press be able to report stories they feel are in the national interest than allowing government censorship on the basis of national security being threatened.

Fifty-one percent think making it easier for individuals to win libel suits against the media will prevent them from publishing stories that may be in the public interest.

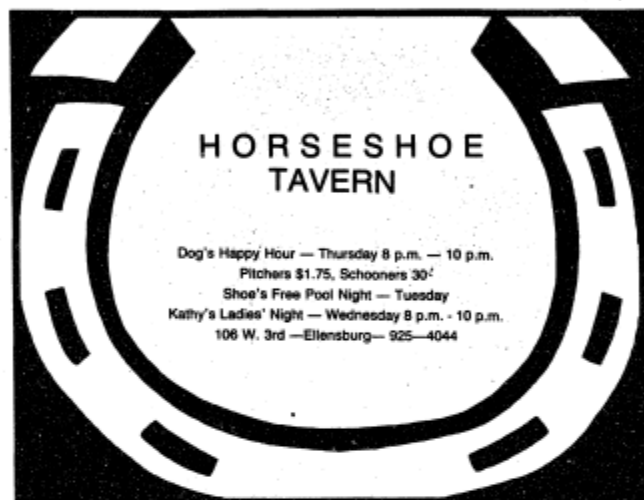
By a 59 percent to 31 percent margin, a majority of respondents believe the media should be allowed to accompany U. S. troops into combat zones rather than have their access restricted as in Grenada.

However, the Newsweek poll also showed that only one-third of those surveyed have a high level of confidence in newspapers and seven out of 10 Americans believe the nation's most influential newspapers are

politically biased.

Despite the high marks given individually to the major elements of the news media on the question of accuracy, 53 percent say that "only some" of what is reported by the media is to be believed.

For the poll, the Gallup Organization interviewed 750 adults by telephone between Oct. 6 and Oct. 10. The margin of error is plus or minus 4 percentage points.



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Photo by Sue Hobbs

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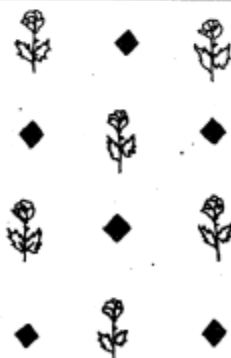
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Eight Days

18 Thursday	<p>Movies: "Chisim" 1 p.m. & 7 p.m. "Blazing Saddles" 3 p.m. & 9 p.m. SUB Theater. \$1.00.</p> <p>Movies: Archive Films, noon, SUB Pit.</p>	<p>Feminist Theology: Brown bag lunch. 11 a.m. — 1 p.m. Women's Resource Center, Edison Hall 108.</p> <p>Gliders: Central Soaring Club 7:30 p.m. SUB 210. First class is glider pilot ground school.</p>
19 Friday	<p>Homecoming barbeque: 4:30 p.m. Barto Lawn.</p> <p>Entertainer: The Amazing Kreskin, 8 p.m. McConnell Auditorium. \$3.50.</p>	<p>Fiddlers: noon, SUB Pit.</p> <p>Cello Recital: Gabor Retjo, USC. 8 p.m. Hertz Music Hall.</p>
20 Saturday	<p>Homecoming Football: CWU vs Oregon Institute of Technology. 1 p.m. Tomlinson Field.</p> <p>Homecoming Parade: 10 a.m.</p>	<p>10K fun run: registration 8:30 a.m. — 9:30 a.m., run starts 10 a.m., Morgan Middle School.</p> <p>Homecoming Dance: 9 p.m. SUB.</p> <p>Homecoming Banquet: 7 p.m. SUB.</p>
21 Sunday	<p>International Folkdancing: 5 p.m. — 8 p.m. Teaching for beginners 5 p.m. — 5:30 p.m. Hal Holmes Center.</p>	<p>Classic Film: "Playtime" 7 p.m. McConnell Auditorium. \$1.50</p>
22 Monday	<p>Art Faculty Show: Sarah Spergeon Art Gallery.</p> <p>Volleyball: CWU vs Yakima Valley College. 7:30 p.m. Nicholson Pavillion.</p>	
23 Tuesday	<p>Peacemakers: noon, SUB Pit.</p>	
24 Wednesday	<p>Flute Recital: Hal Ott, CWU. 8 p.m. Hertz Music Hall.</p>	<p>Papa John's: Ray Ashby, noon, SUB Pit.</p>
25 Thursday	<p>PRSSA: Public Relations Student Society of America meeting. 7 p.m. SUB Kachess Room. Guest speaker, Carol Masnik, P.R. Manager Rainer Brewing Co. Everyone welcome.</p>	<p>All submissions to Eight Days must be delivered to the Observer office, Bouillon Hall 227, no later than noon, Friday, in order to be considered for the next week's issue.</p>

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Kennedy Hall gets Rainbow

By KARLA MILLER
News Editor

A computer room will be opened in Kennedy Hall on the north end of campus by Oct. 22, said Wendell Hill, director of auxiliary services.

Four Rainbow microcomputers each with a terminal and three terminals direct to the university's VAX mainframe are being installed. A printer will accompany each of the VAX terminals.

The original date for the opening was Oct. 1, but there is still more wiring to do and some tables for the computers need to be put in.

"Our target now is Oct. 22," Hill said.

"We're putting the terminals in Kennedy Hall because of the location to Student Village," Hill said. "There was a room there we could use without taking a lot of space away from Kennedy."

Hill also said the large response to the Depot Deli that was put in Green Hall last year helped in the decision to use Kennedy Hall for the computer facility.

This facility will be available to any student with a meal card.

Four hundred students live in the residence halls at the north end of campus. Many students don't like to walk down—campus, especially in the wintertime, Hill said.

"A lot of students are taking computer classes," Hill said. "We're trying to put services there (north campus) to enhance living there."

This facility is funded by Housing and Food Services which is paying for the equipment, the insulation and the salaries for the staff.

The computer will be open five hours in the evening from 6 p.m. to 11 p.m. seven days a week. Teaching assistants will be available three hours each day and residence hall living group advisors will be there the other two hours.

"The facility will be closed except when staff is there," said Hill.

If the program is successful, auxiliary services will possibly expand it into other residence halls, Hill said.

"I have a feeling it's going to be very successful," said Hill.

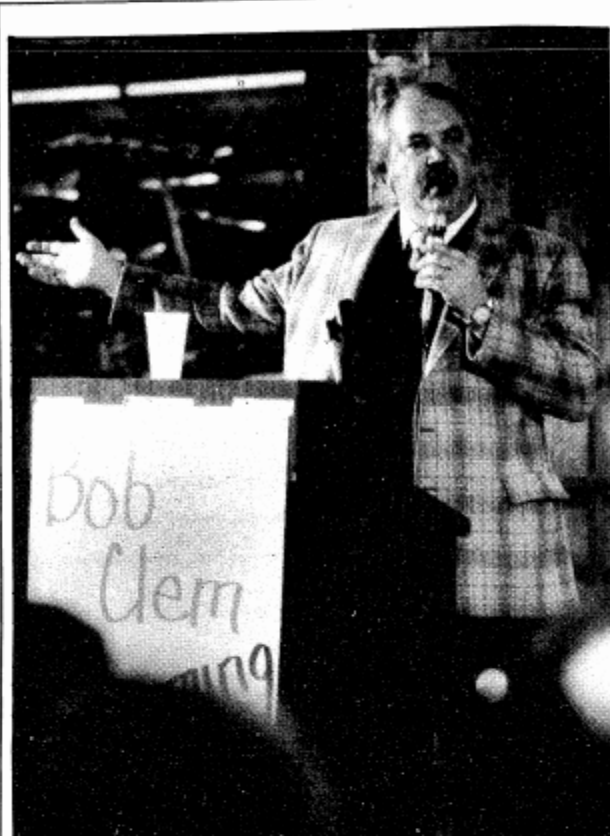


Photo by Randy Anderson

Yakima radio and TV personality, Bob Clem, performed his famous imposter routine on Central's oldest living professor in the SUB Pit on Monday.

CHEERS!



COMING SPECIALS

You don't have to be a defensive lineman to celebrate victory with a commemorative CWU Homecoming mug from The University Store. These heavy gauge glass mugs come with a screw-lock plastic cap. They're only \$2.25 while they last. (Cold Martinelli's sparkling cider is also available for 79¢ a bottle from our cooler case.)

We're also featuring commemorative CWU Homecoming bandanas in either red or blue should you need a hanky to cry in, for just \$1.98.

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Scene

'Star Wars' inspired student

By PERRI BIXLER
Scene Editor

Jeff Cline is a friendly 21-year-old student who's also an unpublished novelist.

But Cline hopes to change all that soon. In his spare time, Cline sends his science fiction manuscript of *"The Sands of the Sea"* to publishers in the hopes that one day, instead of a rejection letter in the mail, he'll receive a check. For Cline, it's been a struggle in which he has learned a lot.

Cline graduated from Kent Ridge High in 1981 and went to work at Todd's Pacific Shipyard in Seattle as a pipe fitter. Then Cline did something that changed his life: he saw *"Star Wars"*.

"Just looking at the screen, I sat there thinking, I want to write stories like that," said Cline.

Prior to *"Star Wars"*, he said he didn't like science fiction; in fact, he didn't even like to read.

Now, he said, he loves it. His favorite authors are Arthur C. Clarke, who wrote *"2001: A Space Odyssey"* and Alfred Bester, who wrote Cline's favorite story, *"A Star is My Destination"*.

"I'm very optimistic that my novel will get published or else I wouldn't waste my mail money," said Cline.

His future will depend on if and when his novel gets published.

"I have three more novels to finish my story off as soon as I get the first one published," he explained.

"The Sands of the Sea" takes place 30,000 years in the future in an empire in the Milky Way galaxy. Machines rule the empire and humans are the servants.

"It's kind of like *'Battlestar Galactica'*," Cline said, "but I thought of the plot before the show came out."

He said there are two basic laws of life in the empire. Evolution of machines is the ultimate goal and religion is the ultimate sin.

Cline said the conflict lies in the opposition between machines and the Freedom Fighters, lead by the young hero. The plot centers around the hero's quest to find the creator of the universe, God.

The first draft of *"The Sands of the Sea"* took two years to write and was 140,000 words. It has been revised five times and is now about 100,000 words.

"Writing takes a lot of work if you want to produce a good product," Cline said.

Cline said some things should be done if an aspiring writer wants success.

He said a person should subscribe to *"Writers Digest"* and join its book club. The best books to have are *"The Writer's Market"* and *"Fiction Writer's Market"*. Both list publishers and their addresses.

Profile

"You have to buy these books every year because the markets change. Book publishers are going out of business every day and some are coming in," Cline explained.

He said next a person should decide whether to write fiction or non-fiction. He said even fiction takes research.

In his case, science fiction requires some knowledge in the science field to make the story line believable. That's one reason Cline's majoring in physics.

Cline also recommends that a person become a wide-range reader.

"Even if you don't plan on writing mystery or horror stories, you should read some of the good ones to see the writing styles," he said.

Cline already is planning the sequel to his first novel.

"My best ideas were used in my first novel so the sequel will be more difficult to write and probably not as good as the first one," Cline said.

He said he feels that some ideas in *"The Sands of the Sea"* are special because they've never been used before.

Even books three and four are already on Cline's mind.

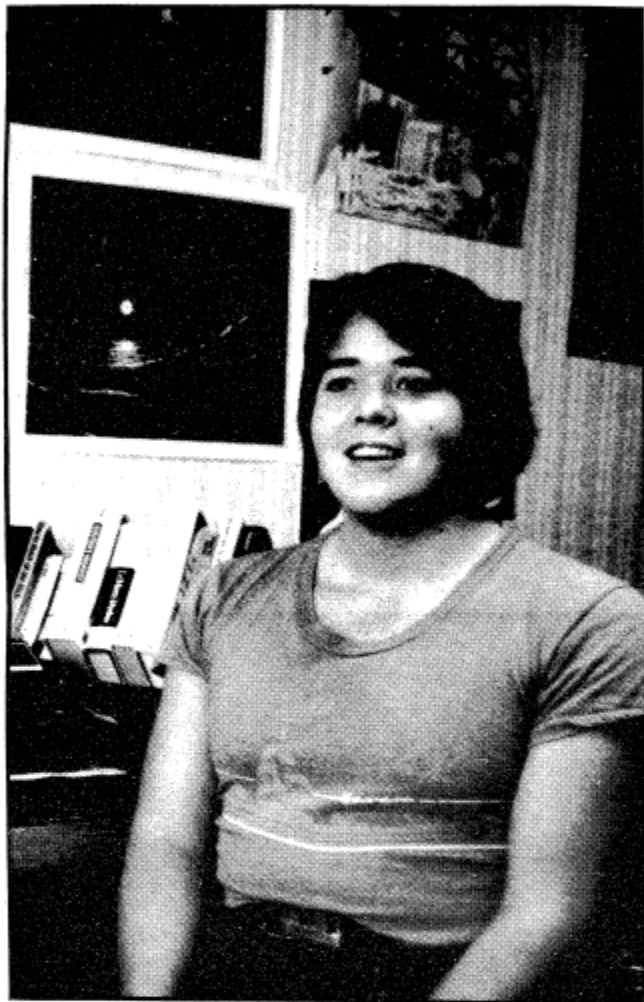
"If everything works out, the third and fourth books should be even better than the others," he said.

Ideas for his novels come to Cline at different times, but mostly at night.

"I get inspirations from sunsets and sunrises too," he said.

When a writer wants to get a novel published, there are several steps to go through, according to Cline.

"A writer should get rid of 100 percent of his or her mistakes in grammar and typos," advised Cline. "The publisher's editors don't have the time to correct mistakes."



JEFF CLINE

Photo by C.J. Nilsen

Cline said sending in manuscripts takes time. Submission usually takes three months in order for the novel to go through all the editorial levels.

Agents play a big part in publishing, but Cline advises beginners to wait until they get published before getting one. Otherwise, they'll have to pay the agent to get their book published, he said.

While Cline is waiting for news from his latest publisher, he enjoys lifting weights, hiking, camping and viewing science fiction movies, of course.

But uppermost in his mind is the one in a million chance for fame if his name ever gets on the cover of a best seller.

He said it's best not to send a revised manuscript back to a publisher after it has sent a rejection slip.

"Once they say no, leave them alone," advised Cline.

Cline recommends sending the first three chapters.

"That way the publishers can tell how the story flows," he said.

A query letter, which outlines the plot and characters' can be sent, he said. If the publishers like the idea, they'll request to see some sample chapters and if those pass, the whole story can be sent.

Wild West Homecoming packed with western fun

By JIM MASSEY
Staff Writer

Wild West Homecoming '84 is underway. This week has seen several events already, including a talk by television and radio personality Bob Clem, a slide presentation on Central's heritage, a performance by the Jazz Group and the Turtle Races, with more events and activities still to come.

"It's different this year," said Pam Putman of the Associated Students of Central. "We have events during the whole week. In the past it's been mostly a weekend thing."

A free showing of sports bloopers will be noon today in the SUB Pit, followed by a western double feature in the SUB Theater featuring John Wayne in "Chisum" and the Mel Brooks comedy "Blazing Saddles". "Chisum" shows at 1 and 7 p.m. and "Blazing Saddles" shows at 3 and 9 p.m. Tickets for both features are \$1.

Organist Margaret Irwin-Brandon will give a recital at 8 tonight in the Hertz Recital Hall.

The Kittitas Fiddlers will continue Homecoming's Wild West theme with a free performance at noon tomorrow in the SUB Pit. Later the same day, during the regular dinner time, Food Services will offer a free western barbecue on Barto lawn, followed by entertainment and western-style relay races.

Internationally renowned cellist Gabor Retjo will give a recital with his wife, pianist Alice Retjo, at 8 tomorrow night in Hertz Recital Hall.

An alternative to the recital is a performance by The Amazing Kreskin, who will demonstrate his extra-sensory perception (ESP). Kreskin also begins at 8 tomorrow night in McConnell Auditorium. Tickets are \$3.50.

Registration for a Fun Run begins at 8:30 Saturday morning at Morgan Middle School. The cost is \$2 to enter, or \$6.50 to enter and receive an official T-shirt.

The run begins at 10 p.m. from the middle school, followed by the Homecoming '84 parade through the streets of Ellensburg, sponsored by University Recreation. Most halls on campus are expected to have a float entered in the parade.

A no-host lunch will follow at regular meal time in Holmes Dining Hall, sponsored by Food Services.

The Homecoming game is that afternoon. The pre-game show begins at 12:30 at Tomlinson Field. Kickoff is set for 1 p.m. for the showdown between Central's Wildcats and the Oregon Institute of Technology.

No-host cocktails will be served to those 21-years-old and older from six that same evening to 2 a.m. in the SUB Fountain Room. At 7:30 p.m. the Homecoming Banquet for students, parents and alumni will be served. Cost for the semi-formal dinner is \$9, and the meal is open to any age.

Classical guitarist James Reed will perform at 8 that evening in Hertz Recital Hall.

The Blue Baboons will provide live music for the Homecoming dance at 9 p.m. in the SUB Ballroom. The Tacoma area-based band will play progressive music and danceable rock.

The week winds up with a speaking engagement by John Anderson, 1980 independent presidential candidate. Anderson will speak at 8 p.m. Sunday in McConnell Auditorium. Tickets are \$3.50 for students, \$4.50 for non-students.

Tickets for the events must be purchased in advance at the scheduling office in the SUB.

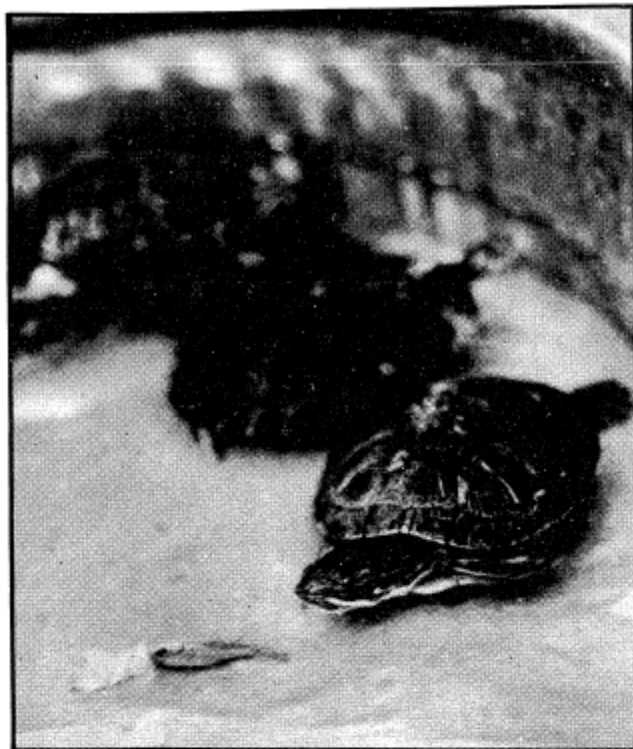


Photo by Randy Anderson

A turtle racing participant chases a goldfish around the tank. The races took place at the Buckboard Tavern last night as part of the Homecoming activities.

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The MANE ATTRACTION

'The Amazing Kreskin' displays psychic power

By DOUG WILLIAMS
Staff Writer

"The Amazing Kreskin," perhaps the world's most famed mentalist, will display his vast knowledge of psychic powers tomorrow at 8 p.m. in McConnell Auditorium.

"I am not a psychic, I am not an occultist, I am not a fortune teller, I am not a mind reader and I am not a hypnotist," says Kreskin emphatically.

Instead, he calls himself a "scientific investigator," using the powers of suggestion, including the various areas of extrasensory perception.

During his performances, Kreskin uses his own powers to suggest thoughts to the audience, who in turn react to his suggestions.

He said he believes what he does to audiences isn't some form of mass hypnosis. To back up this claim, he has had (for some time now) \$25,000 in a savings account for the first hypnotist, physician or psychologist who can scientifically prove that he uses hypnotic trance in his performances. He has another \$20,000 reward for anyone who can prove he uses paid assistants in any part of his program.

Kreskin isn't just a performer. He has been called on innumerable times by police and other authorities to aid them in solving crimes.

He's so confident of his investigative abilities, Kreskin appoints someone in the audience to hide his paycheck anywhere in the auditorium. Kreskin isn't allowed to ask any questions about the paycheck's whereabouts; he's only allowed to pick up on the participant's "mental signals."

If Kreskin can't locate his paycheck, he goes home without pay for that evening's work. One audience member hid the performer's paycheck in the upper plate of a man's false teeth and Kreskin still was able to locate the check.

To date, Kreskin has yet to go home without finding the check.

Kreskin began perfecting his extrasensory powers before he was 10 by playing a game called "Huckle Buckle Beanstalk."

The game entails an object hidden from one of the players (called a "guesser" and usually Kreskin.) The other players give clues by saying "hot" if the guesser is close or "cold" if he isn't near the object.

Kreskin began to pick up on mental hints, ignoring verbal hints. From this unlikely background, he became more involved with hypnotism, a practice he says he now believes has no scientific evidence to it.

Kreskin graduated from Seton Hall University with a bachelor's degree in psychology and was recently named "scientific adviser" to Edmund Scientific Company, Barrington, N.J. He's the National Entertainment Ambassador to Big Brothers and was awarded an honorary doctorate from Seton Hall.

His television series was seen for more than five years in seven countries. He has appeared on several talk shows, including 117 appearances on "The Mike Douglas Show."

Tickets for Kreskin's performance tomorrow night are \$3.50. For more information call 963-1691.



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Homecoming 'parades' political candidates

By LORELEY SMITH
Staff Writer

Homecoming has come to Central once again and preparations for the homecoming parade are well underway.

"I am really pleased with the participation of the residence halls this year," said Jennifer Minnich, parade coordinator. "Fourteen out of eighteen halls are involved in the parade."

This year's parade will begin at 10 a.m. Oct. 20 on the corner of First avenue and Pearl street and will include the usual floats and

bands as well as several different candidates for political office.

Among the marchers will be the ROTC Color Guard, Central's marching band, several high school bands from all over the state, the Central Wildcat cheerleaders and the grand marshal, Sandy's Gang-

athletes of the late 1920s.

In the homecoming parade will be Central President and Mrs. Garrity; Bob Case, president of the Central Foundation; Bob Fraser, candidate for Superior Court Judge; gubernatorial Democratic candidate Booth Gardner; Martin Pederson, candidate for the 13th District race for the Washington State House of Representatives; and Kent Verbeck, county commissioner candidate.

Approximately 14 floats from campus residence halls will be presented and paraded along the route. A trophy will be awarded to the hall with the most elaborate but appropriate float.

Dave Coon, Moore Hall manager, has nothing but praise for Moore's float project.

"The hall is really active," he said. "The whole hall is really behind it (the float) and Frazzini's, our sponsor, is terrific."

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EMPLOYMENT OPPORTUNITY

APARTMENT COMPLEX MANAGER

Central Washington University Housing Services, Barge Hall 103, is now accepting applications for the position of Apartment Complex Manager. There are currently no positions open but all future positions will be filled from this posting (to July 1985). Application and required evaluation forms must be completed and in the Housing Office no later than 5 p.m., November 6, 1984.

Applicant must be a CWU student in good standing and eligible to live off-campus in any housing unit. Duties include the overall management of a university apartment complex, working closely with the Housing Office to assure that housing policies and building security are maintained. Applicant must like working with people and should expect irregular hours. This position is open to both single and married students of Central.

Applications are available at the Housing Office, Barge Hall 103. Remember that the application and evaluation forms must be completed and returned to the Housing Office no later than November 6, 1984. So if you're interested, apply early.

Housing Services

'Teachers' gets high marks for education statement

By JIM MASSEY
Staff Writer

"Teachers" starring Nick Nolte, Jobeth Williams, Judd Hirsch, and Ralph Macchio; directed by Arthur Hiller; rated R because of language and subject matter; at the Liberty Theater.

Ads for "Teachers" make it look like another generic teen film, full of toilet humor and gratuitous nudity. This high school, however, is no Ridgemont High, and no one seems to be enjoying many fast times.

John F. Kennedy High School has its share of amusing characters, but it also has problems that aren't so easy to laugh about. A teacher gets a young student pregnant, the school is being sued by a student who was graduated even though she couldn't read or write, and teachers and administration are apathetic to the whole situation.

Director Arthur Hiller wanted to do to our nation's educational system what "M*A*S*H" did to the army, and what "...And Justice for All" tried to do to our legal system: make a statement about an American institution by showing its failings through absurd satire.

Hiller didn't go far enough with the ridiculous antics. In his desire to make a serious statement, he only hints at bizarre satire, and then picks up a melodramatic tone. This makes for an uneven pace, with

can't read or write. She seems more alive here than as the frustrated wife in "The Big Chill." She displays a sharp talent for comedy that will probably land her more comic roles in the future.

Allen Garfield as a competent teacher being driven insane by students and Richard Mulligan as a mental hospital out-patient who teaches students more than any other faculty member fill out the top-notch supporting cast.

Ralph Macchio, the title player in "The Karate Kid," does a fine job as a juvenile delinquent who becomes Nolte's personal project for reform. He is believable as a streetwise punk, but his heavy emotional scenes look a bit like an inferior Al Pacino imitation.

Judd Hirsch as a realistic, sympathetic administrator and Lee Grant as a bitchy school board member are excellent.

"Teachers" is an ambitious and admirable work. It's a view of high school that doesn't rely on cheap gags, and it's not afraid to deal with real problems. It's unfortunate that it can't decide to be an all-out satirical assault or a downbeat melodrama.

Review

fits of inspired satirical comedy that lapse into too-obvious social messages.

The high class cast performs admirably. They seem to know what Hiller is trying to get across to the audience, even though Hiller himself had trouble presenting it.

Nick Nolte is the shabby teacher, gruff on the outside but with a heart of gold. Delivering his lines with the same lazy growl he used in "48 Hours," he makes a very believable teacher. He seems like he would have gotten along well with students of a real high school.

Jobeth Williams is a former student who is currently representing the graduate who

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Chevy trucks 'tough enough' for Ellensburg terrain

By CONNIE BLODGETT
Staff Writer

The Snazelle Filming Co., San Francisco, chose Ellensburg to represent western and recreational themes for a Chevy truck national TV advertising campaign in which several Central students participated.

Ellensburg, with its surrounding farm and grazing lands, running creeks, solitary lakes and the annual rodeo, provided the perfect location, according to Clint Swanstrum, an off-campus senior who was in the commercials.

Swanstrum said he not only performed in the commercials, but he also allowed filming on his family's farm outside of Ellensburg.

A father and son fishing scene was filmed on a creek which runs through the Swanstrum farm, he said.

Swanstrum said he was filmed on his horse moving cattle.

Dan Hansen, a Central graduate, was in a recreational scene with Clint and a few other extras at Cherie Lake, Swanstrum said.

The company spent a week filming at more than 20 Ellensburg locations, in-

cluding Barge Hall on campus and the Davidson building downtown.

"It was like a little village," Swanstrum said, referring to the filming of the commercial on his family's farm.

He said about 10 vehicles wheeled in and set up shop. He said filming a commercial was "fun and neat". The production crew was personable and friendly, he said.

The commercials already have aired during "Monday Night Football" and the World Series, he said.

The company also filmed a heavy construction spot commercial, Swanstrum said. It also made a commercial combining the western, recreational and heavy construction themes with shots from Ellensburg, San Francisco and Louisiana, he said.

Jaclyn's beauty awesH'wood

HOLLYWOOD (UPI) - Jaclyn Smith, acknowledged the most beautiful actress in Hollywood, is also the busiest.

She is starring in three TV movies, one each for ABC, CBS and NBC, a new feature film, completing a beauty book, preparing to launch a new line of clothes for K-Mart and representing Max Factor for print ads and TV commercials.

Without question, Jaclyn's breathtaking beauty is in large part responsible for the cascade of work that floods her agent's office.

She is one of those rare actresses who looks better off-screen than on. Her long chestnut hair, flawless skin, luminous eyes, expressive mouth, even white teeth and soft, Texas-accented voice are close to perfection.

Viewers will be able to reacquaint themselves with Jaclyn's distinctive beauty Tuesday night in CBS-TV's "Sentimental Journey," a tearjerker co-starring David Dukes.

In December she stars in "Santa Claus" for ABC-TV with Art Carney.

Next spring she plays the title role in "Florence Nightingale" for NBC.

She recently completed a starring role in "Deja Vu" the feature film directed by her husband, Tony Richmond.

K-Mart executives, book publishers, advertising agencies, photographers, Max Factor toppers and other non-Hollywood types love to be associated with Jaclyn. Even movie producers, directors and other actresses seem to hope some of her beauty will rub off on them.

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Sports

Kruger shines in unheralded role

By JOHN MERRILL
Staff Writer

Charlie Kruger is turning the unheralded role of cornerback into a glamour position with a combination of experience and intelligence.

"He's a four-year starter for us," Wildcat head coach Tom Parry said, "so he's a very experienced player. He's definitely having his finest year."

Kruger's five interceptions this season ranks third in the NAIA Division I Evergreen Conference, and is tops for a team that has allowed just 65 points in six games (five of which were wins). He also is leads the team's defensive backs in tackles with 26.

"Charlie has played unbelievably well," said defensive coordinator Doug Adkins. "Other teams tend to pick on him because he isn't very tall (5-foot-8), but they soon find out that it is a mistake."

With experience comes confidence, and for Kruger that has been one of the keys.

"I feel I've improved since last year," said the 1979 graduate of Seattle's Ballard High School. "I'm more relaxed now. I'm just going out and playing hard and just taking things as they come."

Despite his impressive statistics and Wildcat-of-the-week honors earlier this month, Kruger's primary concern remains the team's success.

"I don't worry about the individual things," he said. "I just want to win."

"We've got a lot of experience on this team — practically all of us are seniors," Kruger said. "I think we can win the conference. We just have to take it game by game. But this is definitely the best football team I've been associated with."

That kind of success only comes with hard work and commitment, which according to Kruger's coaches is right up his alley.

"He's a very hard-working, dedicated player," Parry commented. "I just can't say enough about him."

"He's done everything we've asked of him," Adkins added. "He not only has played the lights out in games, but he works hard on the practice field."

So what is next for Central's All-American candidate?

The professional ranks, possibly? "I don't know about the future. I'm just planning on getting my degree," said the accounting major. "Football is just a sport."

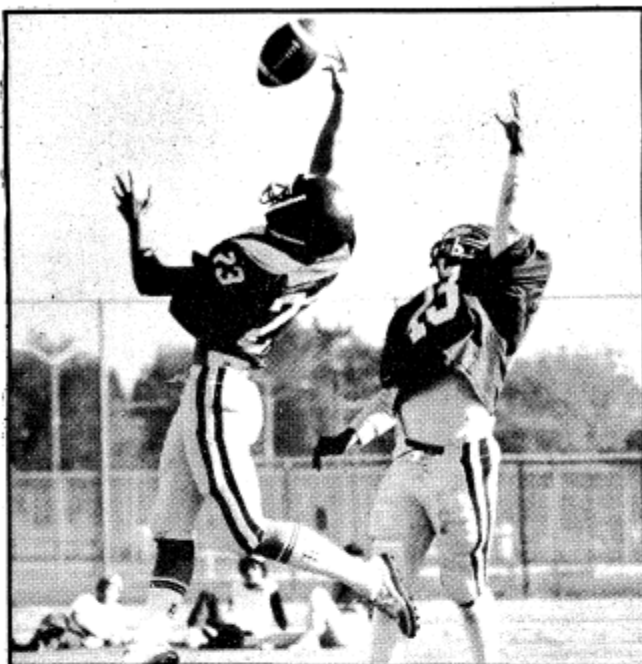


Photo by Hardy A. Ineson

Defensive back Charlie Kruger (No. 43) skies for an interception with teammate Ken Anderson. Kruger is having his best season with the Wildcats.

Hasty making mark in receiving future

By MATT MASSEY
Staff Writer

Though he may not know what his future holds as far as the world of football is concerned, he's dedicated to the sport now.

And it shows. Only as sophomore, James Hasty has begun to make his mark in the college football ranks with Central.

"I don't know exactly what's in store for me in football for the future," said the 6-foot, 182-pound flanker, who graduated in 1983

from Franklin High School, Seattle. "I don't know what I will do, but right now I play for the Wildcats."

Indeed he has. He has come into his own recently. In CWU's 31-14 dropping of Pacific Lutheran University, Hasty was named by the Wildcat coaching staff as the Wildcat-of-the-Week, helping the team register two scores.

First, he rallied the 'Cats by returning a PLU kickoff 70 yards to set up a touchdown immediately following a Lute score that cut the CWU lead to 10-7 in the second quarter.

Later, Hasty was on the receiving end of a 38-yard Matt Brkljacich scoring toss to give his squad breathing room at 24-14, in the fourth quarter.

"He caught every ball that was thrown to him and he also broke a tackle on the touchdown pass," CWU head coach Tom Parry said after the PLU contest. "As it turned out, that touchdown iced the game."

Incidentally, that TD was the first-ever for Hasty in a Wildcat uniform.

"It was for the team," admitted Hasty. "The defense was kind of down. I just wanted to help get the defense pumped up. I was ready to go — get my clothes and go home. I wanted to get the win. I wasn't glorified for myself, just for the team. I was happy to help win."

Heading into spring training camp, Hasty was the No. 2 flanker behind Tom Crowell, with highly-regarded wide receiver Kyle Fowler having his spot pretty much locked up coming in.

Hasty, with his progress throughout spring earned him a starting job for the season-opener against Eastern, ahead of both Crowell and converted tight end Steve Hahn.

"He gives us an added dimension with his speed," Parry said, who is the fastest player on the team with a 4.5 spring camp time in the 40-yard dash.

"We now have a double-threat with both Fowler and him. Also Hahn is a good receiver. Nobody can afford double coverage on either of them."

Actually, Hasty has been clocked unofficially at 4.39 in the 40 during last winter's track season, in which he participated in at CWU.

He also ran until the final four meets in the spring season, before he had to quit in favor of football.

"He is definitely one of the faster players on the squad," added Parry.

"He started that first game. He's really come on and improved recently. He had a slump, but he's coming back. He's really looking now."

His slump was really only due to a small lapse before the second game. He was

action when the sophomore missed the team bus in LaGrande, Ore. The team bus departed from a nearby motel before the

Eastern Oregon contest, to the stadium, but Hasty fell asleep. He arrived to the game on time, but Parry found out that he had travelled in another vehicle.

"I'm trying to get back my starting spot," he said.

He has been contributing coming off the bench as of late with Hahn starting at flanker.

"It doesn't matter whether I start, as long as the playing time comes."

And Hasty has gotten his time playing in all six of the Wildcats' matchups.

"I'm willing to come off the bench," assured Hasty, who plans to major in business and pursue a career in public relations. "I think everybody on the team has that feeling. Whatever they have to do, they are going to do."

"I'm satisfied with my role on the team. I'm looking forward to contributing as the season goes on," he said.

Thus far he has amassed 73 yards on only four catches, while averaging 31.8 on kickoff returns with 286 yards on 9 returns. Last Saturday versus Southern Oregon, he ran a kick back for 60 yards, but still hasn't been able to break one all the way.

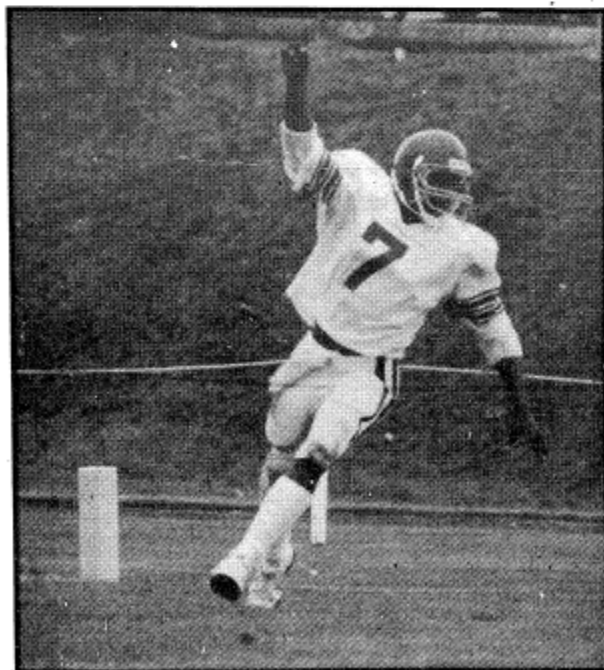
Coach Parry said he feels his flanker and kickoff returner is capable of making that key contribution.

"He's coming on lately," Parry said. "He can do everything. We can execute every pattern with him. He is really getting a good feel."

"With some more experience he can be a complete player. He has the qualities. He's a good intelligent kid. He has a bright future as a person," he said.

As a freshman Hasty caught just one pass for 28 yards and returned three kickoffs for 64 yards.

At Franklin High, he was in football all three years and ran track for two. There he



James Hasty celebrates in the endzone after his touchdown

Overcrowded gym waits on proposal

By KEVIN MARTY
Staff Writer

Plans to expand to the weight room in Nicholson Pavilion are being drawn by an architecture firm, and it's hoped that construction will begin on Jan. 1.

Dr. John Gregor, chairman of the physical education department, is in charge of the operation to provide more space and equipment for university students who use the facilities.

"It's for the university population and classes which use the weight room. It becomes too crowded at times, making the facilities very inadequate," Gregor said.

The proposal suggests widening the existing room 12 feet and expanding it the length of the gym to the southwest corner. A 10-foot-fence will separate it from the rest of the gym.

"We have been appropriated \$35,000 for the expansion of the weight room; the next

project will be getting money appropriated for weights," Gregor said. "The addition of more individual-type machines will be put in the expanded part while the dead weights will remain in the old part of the weight room."

Architects Donn Rothe and Bill Ross of facilities planning and construction are working on the plans and hope to begin construction at the start of 1985.

"If this happens, the project could be completed at the end of the winter quarter, but it's got to get out of the planning stages first," Rothe said.

Plans to expand the gym itself also have been proposed during the last 10 years, but it's not definite when this project will be undertaken.

"The expansion of Nicholson Pavilion is our priority request to the legislature for funding," Rothe said. "We will know in February, but construction would not start until next July."

Hasty

continued from page 19

achieved All-Metro League status and all-district honors for football and was captain for the track team.

In his senior season, Hasty racked up more yards receiving and playing tight end, than any other person playing at that position.

"I was the smallest tight end in the league, but I had to help the team," he said.

Last year's coach Mike Dunbar, recruited Hasty to come and play for Central.

Hasty wanted to play both offense and

defense (like in high school) when he floundered, but coaches quickly put an end to that thought.

"When I came here, I wanted to play both ways, but that wasn't possible. They told me offense and only offense."

He has strictly been a receiver and kickoff return specialist to date with the 'Cats.

"When I came and talked to coach Parry

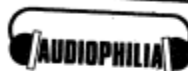
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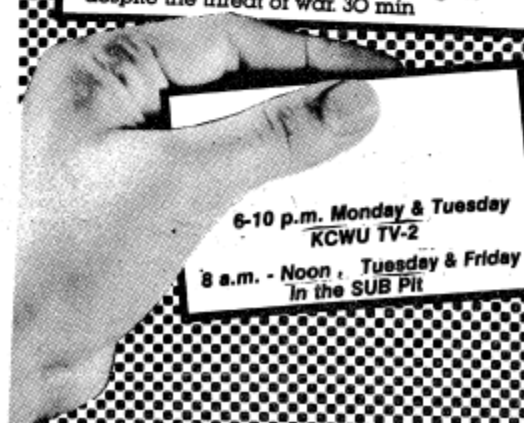
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Soccer club enhances sports program

By LOREN WOHLGEMUTH
Staff Writer

Yes Virginia, Central does have a soccer team.

You probably haven't heard too much about the men's team, because it isn't a university-sponsored activity.

There's no women's team this year due to a lack of interest and lack of a coach.

Men's coach Tom Rowney, a graduate assistant to the physical education department, said that soccer has been a "club sport" at Central for at least six or seven years.

Rowney played college soccer in his hometown of Newcastle, England before coming to the states two years ago. In addition to his other classes, Rowney teaches a rugby class.

This year, the team has of 27 players, which have been practicing together for almost three weeks, as opposed to Western Washington University, for example, which has been together for two months. The 'Cats played battled Western to a 0-0 tie at the end of regulation, but lost 3-0 in the overtime period, this season.

"I was real pleased with our performance against Western, considering we had only two weeks of workouts (before the match)," coach Rowney said. Practices are held from 2-4 p.m. on Wednesday, and Friday, and 2:30-4:30 p.m. on Tuesday and Thursday.

As a club sport, the team receives no money from the school, so all travel expenses fall on the team members. Fund raising projects for next season will start at the end of this season, Rowney said.

Central's opponents this year include Oregon State University, the University of Oregon, Gonzaga University, Whitworth, Whitman, Washington State University and Warner Pacific. Warner Pacific is coached by ex-Portland Timber, Bernie Fagan. Of these teams, only Oregon State and Oregon are club teams like Central.

"At these larger schools, they have more money, players and fan support. We sure would like to see fans this year," Rowney said. Rowney said that the team should do well against the bigger schools.

Since Rowney is the only coach, the practice sessions are somewhat different from other sports. Individualized training is almost obsolete. The basics of the game must also periodically take a back seat.

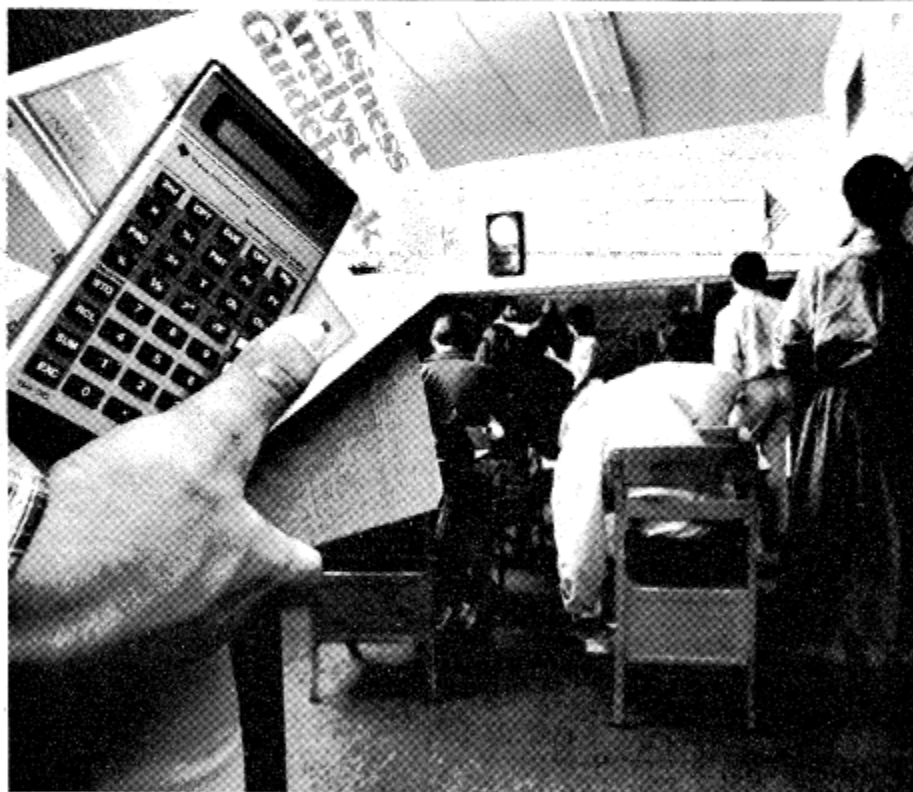
Next fall, Rowney will be elsewhere, working towards his masters degree. He is confident that another graduate assistant will be here next year to coach the team.

If not, a well-qualified volunteer from the community has offered his services to the program. Rowney believes that if any development of the soccer program is to occur, a reasonable level of continuity in the coaching aspect must be attained.



Photo by C.J. Nelson

Tyler Bach dribbles past a defender in last Saturday's soccer action. Central lost to Oregon State 1-0 and will face the University of Oregon and Oregon State in Oregon this weekend.



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Owls soar in to face 'Cats

After putting two road victories under its belt, Central's football team is primed and ready to take on Oregon Tech at Tomlinson Stadium Saturday at 1 p.m. for the Homecoming contest.

The Wildcats, who are 5-1 overall and 3-0 in Evergreen Conference play, carry a five game win streak into the pivotal game against the Owls. Unranked OIT brings in a 1-3-1 mark, while the 'Cats are fifth in NAIA Division I rankings.

Central is a shoe-in for the December playoffs, if it is victorious in its final five games. That is a little easier said than done.

"This game will be anything but a breeze," said Central head man Tom Parry. "They have a solid team and are starting to play well."

Last Saturday, the 'Cats rolled up 449 yards in total offense, with 342 coming on the ground in defeating a pesky Southern Oregon squad, 23-13.

Sophomore Ed Watson led the way with two touchdowns, rushing for 128 yards on 27 carries, while backfield mate Jim McCormick dazzled the SOS defense for a season and game-high 164 yards on 22 rushes.

Kicker Craig Warmenhoven split the uprisings on three occasions, including a career-best 44-yarder. Warmenhoven leads the conference in kick-scoring with 43 points. The school record for a single season is 50. He also needs just two field goals to equal the career FG mark of 85.

Wide receiver Kyle Fowler, who has 28 receptions for 411 yards on the season, needs that elusive TD catch to tie the career mark of 15. Versus SOS he caught four passes compiling 56 yards.

James Hasty leads the conference in kickoff returns, with a 60-yarder last Saturday.

Three of Central's defensive players rank among the top six in takeaways in the conference. Linebacker Maurice Hanks has three fumble recoveries and three interceptions. Defensive back Charlie Kruger has five interceptions and linebacker Dennis Edwards has three fumble recoveries and one interception.

As picked by the CWU coaching staff, the offensive line was named Wildcat-of-the-Week as a result of the SOS victory. Look for the 'Cats to take advantage of the Owls, who was humbled 42-14 by Pacific Lutheran Saturday.

by Matt Massey

EVERGREEN CONFERENCE STANDINGS

Conference	W	L	T	PP	PA	Season	W	L	T
Central Washington	3	0	0	118	13	5	1	0	0
Pacific Lutheran	3	0	0	101	61	4	1	0	0
Southern Oregon	2	0	0	81	13	4	1	0	0
Western Oregon	1	1	0	57	36	1	2	2	0
Whitworth	2	3	0	80	117	2	3	0	0
Western Washington	1	2	0	57	52	1	4	0	0

Southern Oregon	2	0	0	26	45	2	3	0
Oregon Tech	0	2	0	17	60	1	3	1
Eastern Oregon	0	3	0	16	132	0	3	0

THIS WEEK — Oregon Tech at Central Washington; Western Washington at Eastern Oregon; Whitworth at Lewis & Clark; Southern Oregon at Puget Sound; Simon Fraser at Western Oregon.

LAST WEEK — Central Washington 23, Southern Oregon 13; Simon Fraser 41, Eastern Oregon 0; Linfield 25, Whitworth 12; Puget Sound 42, Oregon Tech 14; Western Oregon 36, Western Washington 9.

CWU SEASON STATISTICS

SCORES AND REMAINING SCHEDULE

9/8	Eastern Washington	20-38
9/15	Southern Oregon	27-0
9/22	Whitworth	36-0
9/29	Lewis & Clark	36-0
10/6	Pacific Lutheran	31-14
10/13	Southern Oregon	23-13
10/20	Oregon Tech (Homecoming)	1 p.m.
10/27	at Puget Sound	1 p.m.
11/3	Simon Fraser	1 p.m.
11/10	Western Washington	1 p.m.
11/17	Western Oregon	1 p.m.

RUSHING	Car	Yds	Avg	TD	Lg
Ed Watson	100	491	4.9	8	56
Jim McCormick	73	421	5.8	1	27
James Hasty	25	124	5.0	2	22
Matt Seligson	36	123	3.4	2	15
Drew Brawley	30	91	3.0	0	13
Pat Nolan	21	58	2.8	1	13
Greg Olson	31	5	0.2	1	9
Dave Cook	4	2	0.5	0	8
Tony Kendall	3	0	0.0	0	2
TOTALS	325	1306	4.0	15	56
OPPONENTS	207	513	2.5	2	40

PASSING	Att	Com	Pct	Yds	TD	Int
Ed Watson	100	49	49	624	5	3
Olson	43	22	51.2	204	2	4
Cole	11	7	63.6	146	1	0
TOTALS	154	78	50.6	974	8	7
OPPONENTS	181	85	47.5	1040	5	11

RECEIVING	Rec	Yds	Avg	TD	Lg
Kyle Fowler	28	411	14.7	8	30
Ed Watson	7	58	8.3	0	11
Jim McCormick	6	70	11.7	0	36
Pat Nolan	6	36	6.0	0	9
James Hasty	5	89	17.8	0	31
Steve Hahn	5	80	16.0	0	21
Jim Benson	3	69	23.0	0	26
James Hasty	4	73	18.3	1	38
Charles Chandler	2	65	32.5	1	42
Tony Crowell	2	23	11.5	0	13
Drew Brawley	2	19	9.5	0	13
Travis Tamm	1	3	3.0	0	5
TOTALS	73	974	13.3	8	42
OPPONENTS	86	1040	12.1	5	55

SCORING — Ed Watson 48, Craig Warmenhoven 43 (7-14 field goals, 22-22 extra points), Kyle Fowler 36, James Hasty 12, Charlie Kruger 12, Matt Seligson 12, Jim McCormick 6, James Hasty 6, Greg Olson 6, Maurice Hanks 6, Charles Chandler 6, Pat Nolan 6, TOTALS 180 (20 touchdowns, 7 field goals, 22 extra points, two safeties). OPPONENTS 52 (8 touchdowns, 3 field goals, 7 extra points).

INTERCEPTIONS — Charlie Kruger 5 (one touchdown), Maurice Hanks 3 (one touchdown), Dennis Edwards, Nate Wood, Terry Logan. TOTALS 11 (two touchdowns). OPPONENTS 7 (one touchdown).

SACKS — Bob Shaw 6, Steven Fields 3, Maurice Hanks, Shawn Leonard, Phil Knapstein.

FUMBLE RECOVERIES — Maurice Hanks 3, Dennis Edwards 3, Steven Fields, Greg Wellington, Les McCullay, Ken Anderson.

LAST WEEK

CWU 23, SOUTHERN OREGON 13				
Central.....	3	6	7	1-23
Southern Oregon.....	0	7	0	6-13
CWU — PG Craig Warmenhoven 44				
CWU — PG Warmenhoven 26				
SOC — Todd 3 pass from Seay (Barton kick)				
CWU — PG Warmenhoven 33				
CWU — Ed Watson 2 run (Warmenhoven kick)				
CWU — Watson 1 run (Warmenhoven kick)				
SOC — Anthony 55 pass from Seay (run failed)				

Please see Football on 23

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DOMESTIC	AUSTRALIA	GERMANY	JAPAN
<input type="checkbox"/> Budweiser	<input type="checkbox"/> Foster Lager	<input type="checkbox"/> Altemunster	<input type="checkbox"/> Asahi
<input type="checkbox"/> Budweiser-Light	<input type="checkbox"/> Cooper	<input type="checkbox"/> Beck's Light	<input type="checkbox"/> Asahi Draft
<input type="checkbox"/> Rainier	<input type="checkbox"/> KB Tothos	<input type="checkbox"/> Beck's Dark	<input type="checkbox"/> Kirin
<input type="checkbox"/> Rainier Light	<input type="checkbox"/> Tothos Sheaf St	<input type="checkbox"/> Dortmund Dark	<input type="checkbox"/> Sapporo
<input type="checkbox"/> Rainier Ale	<input type="checkbox"/> Resch	<input type="checkbox"/> Dortmund Light	<input type="checkbox"/> Sapporo Draft
<input type="checkbox"/> Natural Light		<input type="checkbox"/> Dab	LUXEMBOURG
<input type="checkbox"/> Reinlander		<input type="checkbox"/> Dab Ali	<input type="checkbox"/> Dieckrich Pilsner
<input type="checkbox"/> Schmidt		<input type="checkbox"/> Dinkelacher Light	
<input type="checkbox"/> Stroh	AUSTRIA	<input type="checkbox"/> Dinkelacher Dark	MEXICO
<input type="checkbox"/> Stroh Light	<input type="checkbox"/> Insbruk	<input type="checkbox"/> Eku Pilsner	<input type="checkbox"/> Sol
<input type="checkbox"/> Mickey's	<input type="checkbox"/> Adler Brau	<input type="checkbox"/> Eku Special Res	<input type="checkbox"/> Chihuahua
<input type="checkbox"/> Michelob		<input type="checkbox"/> Gremesquell	<input type="checkbox"/> Bohemia
<input type="checkbox"/> Michelob Light	BELGIUM	<input type="checkbox"/> Dinkel Acher Light	<input type="checkbox"/> Birsa
<input type="checkbox"/> Heidelberg	<input type="checkbox"/> Rodenbach	<input type="checkbox"/> Dinkel Acher Dark	<input type="checkbox"/> Corona
<input type="checkbox"/> Black Label	<input type="checkbox"/> St. Stutus	<input type="checkbox"/> Hofbrau Light	<input type="checkbox"/> Dos Equis-Light
<input type="checkbox"/> Colt 45		<input type="checkbox"/> Hofbrau Dark	<input type="checkbox"/> Dos Equis-Dark
<input type="checkbox"/> Schlitz	CANADA	<input type="checkbox"/> Holsten	<input type="checkbox"/> Carta Blanca Light
<input type="checkbox"/> Schlitz Bull	<input type="checkbox"/> Moosehead	<input type="checkbox"/> Kaiser Dom	<input type="checkbox"/> Carta Blanca Dark
<input type="checkbox"/> Old Milwaukee	<input type="checkbox"/> Ironhorse	<input type="checkbox"/> Klumbacher	<input type="checkbox"/> Negra Modelo
<input type="checkbox"/> Schaefer	<input type="checkbox"/> Yukon Gold	<input type="checkbox"/> Krombacher Pils	<input type="checkbox"/> Noche Buena
<input type="checkbox"/> Tuborg	<input type="checkbox"/> Molson	<input type="checkbox"/> Maisel Bayrisch	<input type="checkbox"/> Montego
<input type="checkbox"/> Tuborg	<input type="checkbox"/> Molson Gold	<input type="checkbox"/> Maisel Wetzen	<input type="checkbox"/> Superior
<input type="checkbox"/> Miller	<input type="checkbox"/> Molson Ale	<input type="checkbox"/> Paulaner Urtyb	<input type="checkbox"/> Tres Equis XXX
<input type="checkbox"/> Magnum	<input type="checkbox"/> Trapper	<input type="checkbox"/> Paulaner Muncher	<input type="checkbox"/> Tecate
<input type="checkbox"/> 4077	<input type="checkbox"/> Leabatts	<input type="checkbox"/> Paulaner Salvator	
<input type="checkbox"/> Lite	<input type="checkbox"/> Leabatts Ale	<input type="checkbox"/> Paulaner Weis'n	NEW ZEALAND
<input type="checkbox"/> Country Club		<input type="checkbox"/> Pinkus Pilsner	<input type="checkbox"/> Leopard
<input type="checkbox"/> Lucky	CHECZ	<input type="checkbox"/> Pinkus Wetzen	<input type="checkbox"/> Steelranger
<input type="checkbox"/> Beer-Beer	<input type="checkbox"/> Pilsner Urquell	<input type="checkbox"/> Rittnerbrau Pils	
<input type="checkbox"/> Beer-Lite		<input type="checkbox"/> Rittnerbrau Dark	NEW GUINEA
<input type="checkbox"/> Near Beer		<input type="checkbox"/> Rittnerbrau Bock	<input type="checkbox"/> South Pacific
<input type="checkbox"/> Old English 800	CHINA	<input type="checkbox"/> St. Pauli Light	
<input type="checkbox"/> 900	<input type="checkbox"/> China Clipper	<input type="checkbox"/> St. Pauli Dark	NORWAY
<input type="checkbox"/> Louenbrau	<input type="checkbox"/> Tsingtao	<input type="checkbox"/> Warsteiner	<input type="checkbox"/> Christian
<input type="checkbox"/> Louenbrau-Dark		<input type="checkbox"/> Spatenbrau	<input type="checkbox"/> Moerlein
<input type="checkbox"/> Henry Weinhard		<input type="checkbox"/> Furstenberg	<input type="checkbox"/> Aass
<input type="checkbox"/> Henry Weinhard Dark		<input type="checkbox"/> Hofbrau Oktoberfest	<input type="checkbox"/> Aass Juleol
<input type="checkbox"/> Henry Weinhard Ale	DENMARK	<input type="checkbox"/> Sailer Pils	<input type="checkbox"/> Frydlands
<input type="checkbox"/> Pearl	<input type="checkbox"/> Carlsberg	<input type="checkbox"/> Sailer Wetse	<input type="checkbox"/> Hansa
<input type="checkbox"/> Pearl Light	<input type="checkbox"/> Elephant	<input type="checkbox"/> Maisel Pilsner	<input type="checkbox"/> Ringnes Export
<input type="checkbox"/> Pabst	<input type="checkbox"/> Gtraf	<input type="checkbox"/> Stauder	<input type="checkbox"/> Ringnes Dark
<input type="checkbox"/> Bohemian		<input type="checkbox"/> Paulaner Oktoberfest	
<input type="checkbox"/> Olympia	ENGLAND		PHILIPPINES
<input type="checkbox"/> Olympia Gold	<input type="checkbox"/> Bass		<input type="checkbox"/> Manila Gold
<input type="checkbox"/> Hamms	<input type="checkbox"/> Best Bitter Ale		<input type="checkbox"/> San Miguel Light
<input type="checkbox"/> Hamms Light	<input type="checkbox"/> Beaver		<input type="checkbox"/> San Miguel Dark
<input type="checkbox"/> Buckhorn	<input type="checkbox"/> Big Ben	HOLLAND	
<input type="checkbox"/> Lonestar	<input type="checkbox"/> Bombardier Ale	<input type="checkbox"/> Brand	
<input type="checkbox"/> Coors	<input type="checkbox"/> Cheshire	<input type="checkbox"/> Oranjeboom	SINGAPORE
<input type="checkbox"/> Coors Light	<input type="checkbox"/> Vaux Double Max	<input type="checkbox"/> Heinekens-Light	<input type="checkbox"/> Anchor Beer
<input type="checkbox"/> George Killian	<input type="checkbox"/> John Courage	<input type="checkbox"/> Heinekens-Dark	<input type="checkbox"/> A.B.C.
<input type="checkbox"/> Ballantine	<input type="checkbox"/> Fullers London Pd		SCOTLAND
<input type="checkbox"/> Falstaff	<input type="checkbox"/> Mackeson	<input type="checkbox"/> Grolsch	<input type="checkbox"/> Belhaven Ale
<input type="checkbox"/> Wild Mustang	<input type="checkbox"/> Newcastle	<input type="checkbox"/> Skol	<input type="checkbox"/> Lortmers Ale
<input type="checkbox"/> Robin Hood Ale	<input type="checkbox"/> Old Peculier	<input type="checkbox"/> Amstel	<input type="checkbox"/> McEwans
<input type="checkbox"/> American	<input type="checkbox"/> Samuel Smith	<input type="checkbox"/> Leuus	<input type="checkbox"/> Macandrews
<input type="checkbox"/> Sierra	<input type="checkbox"/> Taddy Porter		
<input type="checkbox"/> Iron City	<input type="checkbox"/> Stingo Ale		SPAIN
<input type="checkbox"/> Iron City-Light	<input type="checkbox"/> Watneys		<input type="checkbox"/> Damm
<input type="checkbox"/> Augsburg Light	<input type="checkbox"/> Whittbread	IRELAND	SWITZERLAND
<input type="checkbox"/> Augsburg Dark		<input type="checkbox"/> Guinness Stout	
<input type="checkbox"/> Cold Springs		<input type="checkbox"/> Harp	
<input type="checkbox"/> Yuengling	FINLAND		<input type="checkbox"/> Louenbrau-Light
<input type="checkbox"/> Yuengling-Porter	<input type="checkbox"/> Koff Stout		<input type="checkbox"/> Louenbrau-Dark
<input type="checkbox"/> Brew-102			TAHITI
<input type="checkbox"/> Anchor Steam	FRANCE		<input type="checkbox"/> Hinano
<input type="checkbox"/> Anchor Porter	<input type="checkbox"/> La Belle Fischer	ITALY	
<input type="checkbox"/> Anchor Christmas	<input type="checkbox"/> Kronenbourg Light	<input type="checkbox"/> Peroni	TURKEY
<input type="checkbox"/> Blitz	<input type="checkbox"/> Kronenbourg Dark	<input type="checkbox"/> Moretti	<input type="checkbox"/> Ephesus
<input type="checkbox"/> Blitz Bavarian	<input type="checkbox"/> Beer D Parte	<input type="checkbox"/> Roffo	

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Football

continued from page 22

First downs	CWU	80C
Yards	23	13
Passing yards	63-342	31-96
Passing	107	274
Fumbles-lost	8-16-0	19-38-3
Fumbles-yards	1-1	2-2
Punts-average	10-114	1-5
Punts	9-31.2	5-30.0

RUSHING—Central: McCormick 22-164, Watson 27-128, Brijlajich 9-29, Nolan 1-4, Brawley 1-13, Olson 1-ovies 1, Dillingham 2-5, Southern Oregon: Lockett 20-48, Bailey 3-3, Chandler 2-7, East 2-31, Henderson 1-4, Seay 3-0.

PASSING—Central: Brijlajich 7-17-0-90, Olson 1-0-17, Southern Oregon: Seay 19-38-3-274.

RECEIVING—Central: Fowler 4-66, Hasty 1-17, Hahn 1-16, McCormick 1-4, Deason 1-10, Southern Oregon: Anthony 6-187, Henderson 3-16, Lockett 4-10, Todd 4-31, Chandler 1-15, Stanford 1-13.

Volleyball

Central's volleyball team plays its third game in three nights tonight when it hosts Western Washington University at Nicholson Pavillion. Game time is 7:30 p.m.

The only other meeting between the two schools this season came on Oct. 9, when Western outlasted Central 15-3, 6-15, 15-9, 12-15, 15-8.

The Wildcats, 4-16 overall and 2-6 in district play at presstime, were coming off a win at home the previous night, topping Seattle University 15-7, 15-7, 15-17, 15-5.

Central played five matches at the University of Puget Sound tournament during the weekend of Oct. 6-7. It began with a resounding victory over Seattle U, 15-1, 15-9, but ended with four straight losses. The 'Cats jumped ahead of Southern Oregon by winning the first game 15-6, but lost the next two 15-11 and 15-10. They then fell to Pacific Lutheran University (15-12, 15-12), Lewis and Clark (15-7, 15-9) and the University of Puget Sound (15-8, 15-5).

One bright spot for Central was the play of sophomore Sheri Lightie, a 1979 graduate of Enumclaw High School. She was credited with 46 spikes, 14 kills, 15 blocks and five stuff blocks at UPS. She also made only one serving error in 46 attempts and had three aces.

"She has been our most consistent server all year," Central coach Jack Miller said. "She has been a valuable player because she is not only a hitter but can also set the ball."



Intramural football action started Monday under fair skies and enthusiastic attitudes. Volleyball and soccer are also underway Monday through Thursday.

Photo by C.J. Nelson

The 'Cats play host to Yakima Valley College on Monday, and travel to Spokane Tuesday to meet Gonzaga University.

— by John Merrill

Intramurals

October 18-25

SOCCER SCHEDULE

COED LEAGUE (5 p.m.): Monday, Oct. 22 — Booker T. Washington-Linda Hilton; B.S.'s-Wicks Warriors; Blitz King-Al-Monty Architects. **Wednesday, Oct. 24** — Wicks Warriors-Linda Hilton; Booker T. Washington-Al-Monty Architects; B.S.'s-Bitz King.

FOOTBALL SCHEDULE

WOMEN'S LEAGUE (5 p.m.): Monday, Oct. 22 — The Cheetas-Bye; Pam Putnam-Tour Groups; Rita's Angels-Carmody Regatta. **Wednesday, Oct. 24** — Tour Groups-Bye; The Cheetas-Carmody Regatta; Pam Putnam-Rita's Angels. **Men's "C" LEAGUE (4 p.m.): Thursday, Oct. 18** — Mike's Horizon-Carmody Rega; Munson Nymphomaniacs-B.D.'s; Worthless and Weak-Dave's Dogs; Busin Loose-The Ball Club. **Tuesday, Oct. 23** — B.D.'s-Carmody Rega; Mike's Horizon-Dave's Dogs; Munson Nymphomaniacs-The Ball Club; Worthless and Weak-Busin Loose.

Men's "B" LEAGUE (5 p.m.): Thursday, Oct. 18 — The Bandits-Renda; The Qals-Wrecking Crew; Red Snappers-62 Alarm; Blue Bombers-Skinner; Tuesday, Oct. 23 — Wrecking Crew-Skinner; The Bandits-62 Alarm; The Qals-Skinner; Red Snappers-Blue Bombers. **Men's "A" LEAGUE (4 p.m.): Monday, Oct. 22** — Warriors-Seahawks; Cadillac Club-Screamin Seamen; Army ROTC-Poetry in Motion; Dirty Deen-B and E. **Wednesday, Oct. 24** — Screamin Seamen-Seahawks; Warriors-Poetry in Motion; Cadillac Club-B and E; Army ROTC-Dirty Deen.

VOLLEYBALL SCHEDULE

COED "A" LEAGUE (7 p.m.): Monday, Oct. 22 — Sue Gutierrez-The Winning Team; Stephens Whitney-No Name; The A Team-PTA's; Rall City-Them. **Wednesday, Oct. 24** — No Name-The Winning Team; Sue Gutierrez-PTA's; Stephens Whitney-Them; The A Team-Rall City.

COED "B" LEAGUE (8 p.m.): Monday, Oct. 22 — 100 Proof-Art Attack; The Big Bad Beginners-Nods; The Express-Central City Spikers; Super Spiders-Self Touch. **Wednesday, Oct. 24** — Made-Art Attack; 100 Proof-Central City Spikers; The Big Bad Beginners-Self Touch; The Express-Super Spikers.

COED "D" LEAGUE (7 p.m.): Thursday, Oct. 18 — Special Ed No. 1-Wadza Army ROTC-The Opies; Quack Attack-Sad Excuses; Scott Smith-I Philia Thi. **Tuesday, Oct. 23** — The Opies-Mellie's Special Ed No. 1-Sad Excuses; Army ROTC-I Philia Thi; Quack Attack-Scott Smith.

COED "E" LEAGUE (8 p.m.): Thursday, Oct. 18 — Al-Monty 1-Gumbys; Something Awesome-Al-Monty 2; Mike Hawks-Rhythm Method; Chippy's Chama-Brain Cramps. **Tuesday, Oct. 23** — Al-Monty 2-Gumbys; Al-Monty 1-Rhythm Method; Something Awesome-Brain Cramps; Mike Hawks-Chippy's Chama.

COED "F" LEAGUE (9 p.m.): Thursday, Oct. 18 — The Stage-Bite Air Force ROTC-P.O.S.; The Slamma Netts-The Force; P.F. Flyers-Power Hitters. **Tuesday, Oct. 23** — P.O.S.-Bite; The Slagma Netts; Air Force ROTC-Power Hitters; The Force-P.F. Flyers.

Hasty

continued from page 20

before the season, he said that I didn't have to prove myself, I just had disprove myself," Hasty recalled. "He knows the football game very well."

Parry had some similar praise of Hasty and his future endeavors.

"He's a definite possibility (for pro football), he has the attributes. It's really early to tell, but down the road he may be a legitimate prospect."

Hasty isn't sure on any long-range predic-

tions on his career.

"After the season is over I have to see what's in store. I need to analyze what I want to do after this season. I want to get my education, that was my initial reason for coming to school."

He is also out to earn himself a milkshake. "I'm just out to earn myself a milkshake," Hasty said jokingly.

"We get one if we level someone in a game, we call them decleters."

Part of CWU's extreme success revolves around its cohesiveness.

"We all get along — it's like a family," Hasty admits. "No glory. No problems. When you get along that well with that much talent, you can't help but win."

"It's different from last year, where there was some tension and personality conflicts. The role I play is one where people happen to watch me. I personally like to give the offensive line a lot of credit. They do the job and they're good guys."

Hasty is a determined, but realistic athlete.

"We don't want to get too big-headed," he spoke cautiously of last week's No. 8 national ranking and championship title hopes. "Looks like it might be possible. Do like to think we could, but we have to take it game by game. We're capable."

Realistically speaking, all Hasty has to do is disprove himself at this rate.

But that's not likely.



Got something to say?

Say it with *The Observer* Personal/Classified section. Only \$11 (25 word maximum). Personal and Classified should be submitted to Travis Gerrittier, Personal/Classified manager, in Boulden Hall, Room 235 between 1-3 p.m., Wednesday and Thursday. Items should be in written form, not more than 25 words in length, and be ac-

Put Yourself in the Marketplace, in the Classifieds.

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Delia, you are the best roommate a person could have! I love you total Love always Jean.

Happy Birthday Dad! Pam.

For sale: One burnt out editor, several hauled section editors, and many frustrated writers. Also, one grumpy advisor. Contact Observer office. 963-1026.

The 5 lb Magnet is not dead with a wooden stake in his heart. Sponsored by the Cosmic Church of Universal Uncertainty.

Bruce and Bob, The spaghetti is in the oven. The Gossipper.

Hey Porter, you know that feeling, like sitting on a tack, when you walk down campus and freeze in your tracks. Cheese Sauce.

Alisa, Got out of bed and back into accounting! D&P.

We in the newspaper business are really appreciative of compliments and those who take time to make them. We'll always get criticism....so be different!

Lari, remember to set the alarm, not the clock!

CCF, thanks for all your love and support. It has really helped a lot. God Bless! Love always, Jean.

Do you need a platoon sergeant to get you into an exercise program that will work? Well I'm tough and want to exercise with someone about 3 times a week. Its no fun exercising alone. Call Denise, 925-6305.

To D&P, the only journalist in accounting. Stop crying!

Stodsbuck, It's alive! The lab reports got mixed up. Whats up Doc? Rosay Cheeks

Tim C. and Co., Thanks for tolerating my insanity. C. Lauper.

Karla, thanks for all your friendship and support during these past weeks. you are a super person. Perri.

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John Anderson

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Sunday, October 21
McConnell Auditorium 8:00 p.m.



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